

Chamber Arts Festival of Marbletown

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FOR IMMEDIATE RELEASE

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**ENJOY CREATIVE, INTIMATE & ORIGINAL JAZZ DUO
IN SCENIC WOODSTOCK HOME
A Benefit for The Chamber Arts Festival of Marbletown
Sunday, November 12, 3-5 pm
Call 845-679-7800 for Reservations**

Stone Ridge, NY: October 23, 2006: The creative, original jazz duo of singer/guitarist **Rebecca Martin** and bassist **Larry Grenadier** will perform at a benefit concert to support The Chamber Arts Festival of Marbletown on **Sunday, November 12 from 3 to 5 pm**, at a beautiful reservoir-view Woodstock home. These two renowned, gifted and community-minded artists (please see bios below) live in the Hudson Valley and are donating their time and talents to fundraise for the not-for-profit Chamber Arts Festival. Wine and cheese will be served. **Seating is limited and tickets are \$30 each. For reservations and information, please call River Rock Health Spa at 845-679-7800.**

Under the artistic direction of pianist/composer David Alpher, **The Chamber Arts Festival of Marbletown**, now in its third season, presents an annual series of intimate and imaginative concerts by distinguished classical and crossover artists and ensembles. The

Festival's 2007 season will take place May 25, 26, 27, and June 1, 2, and 3, at SUNY Ulster in Stone Ridge. The November 12 jazz event is the first in a series of musical benefits to support the Festival's upcoming season. The Festival also offers community and educational outreach programs about the chamber arts, as well as a local scholarship program for aspiring musicians. To be added to the mailing list and/or for further information, please visit www.chamberartsfestival.org.

REBECCA MARTIN (Vocals/Acoustic Guitar)

A native of Maine, Rebecca's professional career began with her group ONCE BLUE (EMI Records) co-led with Grammy Award winning songwriter Jesse Harris, Kurt Rosenwinkel (Guitar), Ben Street (Bass) and Kenny Wolleson (Drums). Together, they released two recordings and toured the states with Emmy Lou Harris, Lisa Loeb, Shawn Colvin, The Lilith Fair and many others. As a solo artist, Rebecca has released three recordings that feature some of the most intriguing collaborations with members of the NYC jazz scene and showcase her award winning songwriting and vocals. "THOROUGHFARE", "MIDDLEHOPE" (chosen as one of the top ten records of the year by the New York Times) and her latest, critically acclaimed recording "PEOPLE BEHAVE LIKE BALLADS" was released on the MAXJAZZ label. Most recently, Rebecca was chosen as one of twelve Rising Star Vocalists in Downbeat Magazine's annual critic's poll (2005) and recently was guest vocalist on drummer Paul Motian's record of standards. Entitled "ON BROADWAY VOLUME 4 OR THE PARADOX OF CONTINUITY" (Winter/Winter) in the Spring of 2006 also featured Larry Grenadier (Bass), Chris Potter (Tenor Saxophone) and Masabumi Kikuchi (Piano). The group performed at Carnegie Hall and the Village Vanguard in 2006. Her next record of original compositions will be co-produced with guitarist Kurt Rosenwinkel for release in 2007.

LARRY GRENADIER (Acoustic Bass)

Born and raised in San Francisco, California, Larry began playing bass at the age of 11. As a teenager in the San Francisco Bay area, Larry played with Joe Henderson, Stan Getz, and Bobby Hutcherson, among others. In the 1990's, Larry played in Boston with Gary Burton's Band and in New York with Betty Carter, Joshua Redman, Danilo Perez, David Sanchez, Tom Harrell, Joe Henderson, John Scofield, Pat Metheny and Brad Mehldau, as well as recording dozens of records. Currently, Larry is a member of the Brad Mehldau trio and his own collective group, FLY with Mark Turner and Jeff Ballard. Their first recording for Savoy was released in January of 2004, and was selected as one of the top 10 recordings in the New York Times. FLY is currently planning to record their next effort in 2007 on the ECM label.