

HUDSON VALLEY FESTIVAL ANNOUNCES ITS THIRD SEASON
Chamber Arts Festival of Marbletown (CAFOM) Presents
Six Concerts May 25-26-27 and June 1-2-3, 2007

Stone Ridge, NY. Few American festivals pack in the variety of musical genres, and top-notch performers in only two weekends as does the Chamber Arts Festival of Marbletown (CAFOM), now in its third season. The last weekend in May and first weekend in June will feature concerts in SUNY Ulster's Quimby Theater by groups as diverse as the Biava String Quartet, winner of the prestigious Naumburg Chamber Music Award, on May 25; Celtic trio Ferintosh, with guests Jennie Litt, vocals, and David Alpher, piano, on May 26; and, on June 2, Dave Frishberg, one of our most celebrated jazz pianists, whose witty, quirky, wryly tender songs have "the flavour of a good dry sherry," according to the *The Times* of London.

The Amelia Piano Trio, an NPR Ensemble-in-Residence, performs an all-Viennese program (Mozart, Schönberg, Schubert) on June 1; making a special appearance to read the poem "Verklärte Nacht," which inspired the Schönberg piece, is WAMC Northeast Public Radio commentator and classical music maven Paul Elisha. On May 27, the Festival presents the Apple Hill Chamber Players, a piano quartet which has toured worldwide "Playing for Peace;" and, on June 3, the virtuosic Baroque ensemble Tempesta di Mare, in an all-Vivaldi program.

"The 'chamber arts' is my term for intimate artistic encounters between performers and audience," says the Festival's Artistic Director, David Alpher. "Under the umbrella of chamber arts is chamber music, which I define—broadly—as any music, one performer to a part, that sounds at its best in a relatively small space. This definition gives us so much wonderful music to explore: everything from masterpieces of the string quartet literature to folk music of the Scottish Isles to the the Apple Hill Chamber Players' world premiere of a new piece for piano quartet inspired by the memories of Holocaust survivors."

An Opening Night Gala will follow the Biava Quartet's May 25th concert. The catered reception will give audience members a chance to meet the performers.

Tickets, priced at \$25 for adults, \$20 for seniors, and \$10 for college students, can be purchased in advance at www.chamberartsfestival.org or by phone at 845-687-2687. Students in high school or below are admitted free.

For further information, phone (845) 687-2687 or visit www.chamberartsfestival.org.

CHAMBER ARTS FESTIVAL OF MARBLETOWN 2007 SEASON:

Friday, May 25, 8pm: Biava String Quartet & Opening Night Gala

Turina: La Oracion del Torero

Puccini: Crisantemi

Haydn: Quartet in E Flat, Op. 33 #2 ("The Joke")

Brahms: Quartet in C Minor, Op. 5

Saturday, May 26, 8 pm: Ferintosh (Celtic trio of violin, cello and Irish harp) with Jennie Litt, vocals, and David Alpher, piano

A program culled from the rich tradition of Celtic traditional and composed music, including Beethoven's arrangements of Scottish songs.

Sunday, May 27, 4 pm: Apple Hill Chamber Players (piano, violin, viola, cello)

Mozart: Quartet for Piano and Strings in G Minor, K. 478

Brahms: Quartet in A Major

Lawrence Siegel: Piano Quartet on Themes from Kaddish (world premiere)

Friday, June 1, 8 pm: Amelia Piano Trio with special guest Paul Elisha

Mozart: Trio in B Flat Major, K. 502

Schubert: Trio in B Flat Major, Op. 99

Schönberg: Verklärte Nacht (arr. Steuerman)

Saturday, June 2, 8 pm: Dave Frishberg: songwriter, jazz pianist

The legendary Frishberg presents an evening of original cabaret songs ranging from wryly satirical ("I'm Hip") to nostalgic ("Van Lingle Mungo") to outright hilarious ("Quality Time"). "A national treasure"-Washington Post

Sunday, June 3, 4 pm: Tempesta di Mare

The virtuosic Baroque ensemble presents "Vivaldi da Camera," a concert of the Venetian master's music for violins, recorder, flautino, cello, and lute.